

# Grade 3

## Core Knowledge Language Arts

### Listening & Learning

#### Unit-Specific Prep Checklist

#### UNIT 1: CLASSIC TALES: THE WIND IN THE WILLOWS

- Read the Unit Introduction:** Anthology pg. 1-12
- Print the Instructional Masters:** Anthology pg. 231-268
- Review the Unit-Specific Notes:**
  - Be sure to read Anthology pg. 2 for information concerning the Domain Gene Writing time slot including how the publishing portion is part of the Pausing Point. Additional information can also be found on Anthology pg. 8.
  - Students will be using a notebook or binder with writing paper throughout the Language Arts units to practice taking notes and for other writing opportunities such as “domain dictionaries”.
  - The Wind in the Willows Poster is referenced in Lessons 1-5, 8, 11, and 13 and can be found in the back of the Flip Book.
  - Lessons 1-3, 8-13, and Pausing Point: Require advance preparation.
  - Lesson 10: Suggests using library books as part of a writing assignment (see Anthology pg. 11-12 for suggestions).
  - Pausing Point: Optional use of a library books (see Anthology pg. 11-12 for suggestions). There are several optional activities that require library books but one in particular suggests using library books for the student to research animals and their habitats. You could also potentially use an encyclopedia for this task (hard copy or online version).

- Pausing Point: One suggested activity is to watch the full-length movie *The Wind in the Willows*. See Anthology pg. 225 for more information on the specific film version suggested.

**☐ Gather the Unit-Specific Supplies:**

- Various pictures portraying the word *state* (Pausing Point, optional)

## UNIT 2: CLASSIFICATIONS OF ANIMALS

☐ **Read the Unit Introduction:** Anthology pg. 1-12

☐ **Print the Instructional Masters:** Anthology pg. 187-236

☐ **Review the Unit-Specific Notes:**

- The Posters can be found in the back of the Flip Book.
- Lessons 1, 3, Pausing Point 1, Lesson 7, 9, and Pausing Point 2: Require advance preparation.
- Pausing Point 1: Multiple optional activities suggest using library books (see Anthology pg. 9-12 for suggestions).
- Lesson 8: Optional use of library books to support student research for paragraph writing activity.
- Pausing Point 2: Multiple optional activities suggest using library books (see Anthology pg. 9-12 for suggestions).

☐ **Gather the Unit-Specific Supplies:**

- Thermometer (Lesson 1, optional)
- Newspapers and/or magazines (Pausing Point 1 and 2, optional)
- Various images portraying the meanings of *column* (Pausing Point 1, optional)
- Bone models and/or bone images (Pausing Point 1, optional)
- Fish tank supplies, see Anthology pg. 102 (Pausing Point 1, optional)
- Tadpoles and supplies, see Anthology pg. 103 (Pausing Point 1, optional)
- Image of a cozy room or house (Pausing Point 2, optional)
- Books about local birds, bird feeder, and bird food (Pausing Point 2, optional)

## UNIT 3: THE HUMAN BODY: SYSTEMS AND SENSES

**Read the Unit Introduction:** Anthology pg. 1-14

**Print the Instructional Masters:** Anthology pg. 161-217

**Review the Unit-Specific Notes:**

- The Posters can be found in the back of the Flip Book.
- Lessons 1, 5, Pausing Point 1 and 2: Require advance preparation.
- Pausing Point 1: Optional use of a library book (see Anthology pg. 9-14 for suggestions).
- Pausing Point 2: Optional use of a library book (see Anthology pg. 9-14 for suggestions).

**Gather the Unit-Specific Supplies:**

- Plastic wrap (Lesson 5)
- Cotton balls (Lesson 5)
- Blindfold (Pausing Point #2, optional)
- Bell (Pausing Point #2, optional)

## UNIT 4: THE ANCIENT ROMAN CIVILIZATION

❑ **Read the Unit Introduction:** Anthology pg. 1-13

❑ **Print the Instructional Masters:** Anthology pg. 225-272

❑ **Review the Unit-Specific Notes:**

- The Posters can be found in the back of the Flip Book.
- Lessons 1, 2, 4, and 8: Require advanced preparation.
- Pausing Point 1: Optional use of library books for several activities (see Anthology pg. 10-13 for suggestions).
- Lesson 10: Library books are suggested to help the student decide on a topic for their opinion paragraph (see Anthology pg. 10-13 for suggestions).
- Pausing Point 2: Optional use of library books for several activities (see Anthology pg. 10-13 for suggestions).

❑ **Gather the Unit-Specific Supplies:**

- Images depicting various meanings of *favors* (Pausing Point 1, optional)
- Various foods eaten in Roman times, see Anthology pg. 126 (Pausing Point 1, optional)
- White sheets and table cloths (Pausing Point 1, optional)
- Images depicting various meanings of *vision* (Pausing Point 2, optional)

## UNIT 5: LIGHT AND SOUND

❑ **Read the Unit Introduction:** Anthology pg. 1-11

❑ **Print the Instructional Masters:** Anthology pg. 175-212

❑ **Review the Unit-Specific Notes:**

- The Posters can be found in the back of the Flip Book.
- Lessons 1-4, Pausing Point 1, Lessons 5-6, 8, and Pausing Point 2: Require advance preparation.
- Pausing Point 1: Optional use of library books for several activities (see Anthology pg. 9-11 for suggestions).
- Pausing Point 2: Optional use of library books for several activities (see Anthology pg. 9-11 for suggestions).

❑ **Gather the Unit-Specific Supplies:**

- Flashlight (Lessons 1, 3, 4)
- Images with light and shadows (Lesson 1)
- Camera (Lesson 1)
- Large, shiny serving spoon (Lesson 2)
- Makeup and/or shaving mirror (Lesson 2)
- Periscope and/or kaleidoscope (Lesson 2, optional)
- Drinking glass (Lesson 3)
- Straw (Lesson 3)
- Variety of opaque, translucent, and transparent objects (Lesson 3)
- Variety of lenses (Lesson 3)
- Variety of instruments with lenses (Lesson 3)
- Prisms (Lesson 4)
- Large bowl (Pausing Point 1, optional)
- Mirror (Pausing Point 1, optional)
- White cardboard (Pausing Point 1, optional)
- Straight stick (Pausing Point 1, optional)
- Rocks or chalk (Pausing Point 1, optional)
- Watch or clock (Pausing Point 1, optional)
- Quart-size milk or juice cartons x2 (Pausing Point 1, optional)

- Small mirrors x2 (Pausing Point 1, optional)
- Tuning fork (Lesson 5 and Pausing Point 2, optional)
- Rubber bands, variety of sizes and widths (Lesson 5 and Pausing Point 2, optional))
- Variety of musical instruments (Lesson 5)
- Images depicting the various meanings of *medium* (Lesson 5, optional)
- Piece of sheet music (Lesson 6)
- One or two easily available simple musical instruments (Lesson 6)
- Variety of boxes, the size of a shoe box or smaller (Pausing Point 2, optional)
- Bowl (Pausing Point 2, optional)
- Plastic wrap (Pausing Point 2, optional)
- Salt (Pausing Point 2, optional)
- Several glass bottles, alike in shape (Pausing Point 2, optional)
- Paper cups (Pausing Point 2, optional)
- Long piece of twine (Pausing Point 2, optional)
- Hammer (Pausing Point 2, optional)
- Nail (Pausing Point 2, optional)

## UNIT 6: THE VIKING AGE

**Read the Unit Introduction:** Anthology pg. 1-9

**Print the Instructional Masters:** Anthology pg. 129-146

**Review the Unit-Specific Notes:**

- The Posters can be found in the back of the Flip Book.
- Lessons 1, 2, and Pausing Point: Require advance preparation.
- Pausing Point: Optional use of library books for several activities (see Anthology pg. 8-9 for suggestions).

**Gather the Unit-Specific Supplies:**

- Images depicting the meanings of *lap* (Pausing Point, optional)

***Please note:*** The next unit (Unit 7: Astronomy) requires a number of library books on various specific topics starting in Lesson 2. Please review the unit-specific notes below so you can request the books from the library in advance.



## UNIT 7: ASTRONOMY

**Read the Unit Introduction:** Anthology pg. 1-15

**Print the Instructional Masters:** Anthology pg. 205-262

**Review the Unit-Specific Notes:**

- The Posters can be found in the back of the Flip Book.
- Several lessons call for the use of a globe for a demonstration. While having a globe is very helpful, if you do not have one, use a ball.
- Lessons 1-5, Pausing Point 1, Lessons 6 and 7: Require advance preparation
- Lessons 2 and 3: Requires a variety of library books to be used for planet research
- Lessons 8, 9, and 10: Requires several library books concerning Copernicus's life and significance of his ideas
- Lesson 9: Requires several library books concerning space exploration
- Pausing Point 1: Optional use of a library book (see Anthology pg. 9-15 for suggestions).
- Pausing Point 2: Optional use of a library book (see Anthology pg. 9-15 for suggestions).

**Gather the Unit-Specific Supplies:**

- Large envelope (Lesson 1)
- Dark permanent marker (Lessons 1, 4, and 7)
- Globe (Lessons 1, 2, and Pausing Point, optional)
- Small ball (Lesson 1)
- Light source (Lesson 1)
- Current year's calendar (Lesson 1)
- Yardstick (Lesson 2)
- Lemon-sized sphere (Lesson 2)

- Small marble (Lessons 2 and 5)
- Envelope with space address (Lessons 2 and 4)
- Unit cubes made into an 11x11x11 cube (Lesson 3, optional)
- Astronomy-related stamps (Lesson 4, optional)
- Feather or piece of paper (Lesson 5)
- Ball or similar compact object (Lesson 5)
- Magazines with a variety of photos and/or a collection of objects with spiral shapes (Pausing Point 1, optional)
- Large hoop (Pausing Point 1, optional)
- Large ball (Pausing Point 1, optional)
- Images of constellations and star patterns (Lesson 6, optional)
- Balloon (Lesson 7)
- Images depicting the various meanings of the word *conducted* (Pausing Point 2, optional)
- Black paper (Pausing Point 2, optional)
- White chalk (Pausing Point 2, optional)
- Hair spray (Pausing Point 2, optional)
- Star stickers (Pausing Point 2, optional)
- Telescopes (Pausing Point 2, optional)

## UNIT 8: NATIVE AMERICANS

**Read the Unit Introduction:** Anthology pg. 1-14

**Print the Instructional Masters:** Anthology pg. 143-182

**Review the Unit-Specific Notes:**

- The Posters can be found in the back of the Flip Book.
- Pausing Point: Optional use of library books for several activities (see Anthology pg. 10-14 for suggestions)
- Pausing Point: One optional activity calls for using one of several specific library books, see Anthology pg. 137 for more information

**Gather the Unit-Specific Supplies:**

- Reference book such as an encyclopedia or textbook (Pausing Point, optional)

## UNIT 9: EUROPEAN EXPLORATION OF NORTH AMERICA

**Read the Unit Introduction:** Anthology pg. 1-13

**Print the Instructional Masters:** Anthology pg. 185-220

**Review the Unit-Specific Notes:**

- Lessons 1 and 4: Require advance preparation.
- Pausing Point 1: Optional use of library books for several activities (see Anthology pg. 10-13 for suggestions).
- Lesson 9: Optional use of a library book (see Anthology pg. 10-13 for suggestions).
- Pausing Point 2: Optional use of library books for several activities (see Anthology pg. 10-13 for suggestions).

**Gather the Unit-Specific Supplies:**

- Materials listed on website for making a compass, see Anthology pg. 166 (Pausing Point 2, optional)

## UNIT 10: COLONIAL AMERICA

❑ **Read the Unit Introduction:** Anthology pg. 1-14

❑ **Print the Instructional Masters:** Anthology pg. 233-280

❑ **Review the Unit-Specific Notes:**

- Lesson 1, Pausing Point 1, Lesson 10, and Pausing Point 2: Require advance preparation
- Pausing Point 1: Optional use of library books for several activities (see Anthology pg. 12-14 for suggestions)
- Pausing Point 2: Optional use of library books for several activities (see Anthology pg. 12-14 for suggestions)

❑ **Gather the Unit-Specific Supplies:**

- Images depicting the various meanings of the word *season* (Pausing Point 1, optional)
- Parchment paper (Pausing Point 1, optional)
- Sticky notes (Lesson 10)
- Images depicting the various meanings of the word *taxing* (Pausing Point 2, optional)
- Copy of the poem “Paul Revere’s Ride,” by Henry Wadsworth Longfellow, can be found via an internet search (Pausing Point 2, optional)
- Copy of the poem “Concord Hymn,” by Ralph Waldo Emerson, can be found via an internet search (Pausing Point 2, optional)

## UNIT 11: ECOLOGY

**Read the Unit Introduction:** Anthology pg. 1-13

**Print the Instructional Masters:** Anthology pg. 137-158

**Review the Unit-Specific Notes:**

- Pausing Point 1, Lesson 8, and Domain Assessment: Require advance preparation
- Pausing Point 1: Optional use of a library book (see Anthology pg. 10-13 for suggestions)
- Lesson 6: Optional use of a library book concerning the Dust Bowl (see Anthology pg. 10-13 for suggestions)
- Lesson 7: Optional use of several library books to learn more about how the student can be a good steward of the earth in their home (see Anthology pg. 10-13 for suggestions)
- Pausing Point 2: Optional use of library books for several activities (see Anthology pg. 10-13 for suggestions)

**Gather the Unit-Specific Supplies:**

- Newspaper and/or magazines (Pausing Point 1, optional)
- The book "The Beauty and the Beast" by Jack Prelutsky, see Anthology pg. 11 (Pausing Point 1, optional)
- "Project Wild" by the Western Regional Environmental Council, see Anthology pg. 12 (Pausing Point 1, optional)
- Old magazines such as "Ranger Rick" or "National Geographic" (Pausing Point 1, optional)
- The book "The Lorax" by Dr. Seuss (Pausing Point 2, optional)
- Modeling clay in colors blue, red, orange, and yellow (Pausing Point 2, optional)
- Clay knife (Pausing Point 2, optional)

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